



ASSOCIATION
ÉQUESTRE RÉGIONALE
DES LAURENTIDES -
LAVAL - LANAUDIÈRE

Young riders - Test A - 2016

GRASSHOPPERS

		TEST	CRITERIAS	Points max. 10	Co	Total	Remarks
1	A	Enter working trot	Straightness in the line		1		
2	X	Halt throw walk. Salute.	Relaxation and calm in the halt		1		
3	X	Proceed at medium walk	Position and seat of the rider		1		
4	C	Track left	Straightness in the line		1		
5	H	Working trot	Position and seat of the rider		1		
6	E	Circle left, 20m	Rectitude in the shape of the circle		2		
7	A	Medium walk	Position and seat of the rider		1		
8	FXH	Free walk on a long rein	Straight back for the rider and elongation of rein		2		
9	HC	Taking back rein, medium walk	Dexterety with the rein and calmness		1		
10	C	Working trot	Position and seat of the rider		1		
11	B	Circle right, 20m	Rectitude in the shape of the circle		2		
12	A	Down center line	Straightness in the line		1		
13	X	Halt throw walk. Salute.	Relaxation and calm in the halt		1		

Leave arena free walk on a long rein at A

		Collective marks					
	RIDER	Good diagonal at trot, straight back, calmness of rider, correctness and effect of the aids, good lenght of rein, rider looking up			2		
	PRECISION	Precision of the figures, touching letters, straightness of line, precision in circles and curbs			2		
Maximum possible points						200	

FURTHER REMARKS	SUBTOTAL
	ERRORS (-)
	TOTAL POINTS
	PERCENTAGE
	PENALTY POINTS

20 X 40 Arena

WALK TROT Test 2 – 2010

Arena: 20m x 40m or 20m x 60m Standard Max Pts. 220

NAME of Rider _____ PRE ENTRY-LEVEL _____ ENTRY NO _____

NAME of Horse _____ FINAL % _____

		TEST	POINTS	Co-efficient	TOTAL	REMARKS
1.	A X	Enter at working trot rising Halt through walk. Salute. Proceed at working trot rising	10			
2.	C	Track right working trot rising	10			
3.	B B	Circle right 20m working trot rising. Continue Straight ahead	10	2		
4.	K X M	Change rein working trot rising	10			
5.	C - H	Medium Walk	10			
6	H X F	Free walk on a long rein	10	2		
7.	F A	Medium Walk Working Trot rising	10			
8.	K X M	Change rein working trot rising	10			
9.	E E	Circle left 20m working trot rising Continue straight ahead in working trot rising	10	2		
10.	A X	Turn down center line Halt through walk. Salute	10			
COLLECTIVE MARKS:						
GAITS (Quality, freedom, regularity)			10	2		
IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)			10	2		
SUBMISSION (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehand)			10	2		
RIDER (position and seat, correctness and effect of the aids)			10	3		
Further Remarks:						
Judge Signature: _____						Subtotal: _____ Errors: (- _____) Total Pts. _____

2010 Training Level Test 1

ENTRY NO. _____

NAME of Rider ENTRY - LEVEL

Arena: Standard 20m x 40m or 20m x 60m
Average Time: 5:00
Maximum Possible Points: 220

NAME of Horse _____

PERCENTAGE SCORE _____

All trot work may be ridden sitting or rising. Halts may be through the walk

No.	Letter	TEST	DIRECTIVE IDEAS	POINTS	TOTAL	REMARKS
1	A X	Enter working trot Halt, Salute Proceed working trot	Straightness on centerline, transitions, quality of halt and trot			
2	C E	Track left Circle left 20m	Quality of turn at C, quality of trot, roundness of circle			
3	Between K & A	Working canter left lead	Calmness and smoothness of depart, quality of canter			
4	B	Circle left 20m	Quality of canter, roundness of circle			
5	Between B & M	Working trot	Balance and smoothness of transition, quality of trot			
6	C C-H	Medium walk Medium walk	Quality of transition and walk			
7	HXF F-A	Free walk Medium walk	Straightness, quality of walks and transitions		2	
8	A	Working trot	Balance and smoothness of transition, quality of trot			
9	E	Circle right 20m	Quality of trot, roundness of circle			
10	Between H & C	Working canter right lead	Calmness and smoothness of depart, quality of canter			
11	B	Circle right 20m	Quality of canter, roundness of circle			
12	Between B & F	Working trot	Balance and smoothness of transition, quality of trot			
13	A X	Down centerline Halt, Salute	Straightness on centerline, quality of trot, halt and transition			

COLLECTIVE MARKS:

GAITS (Quality, freedom, regularity)		2		
IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)		2		
SUBMISSION (attention and confidence, harmony, ease of movements, acceptance of the bridle, lightness of the forehand)		2		
RIDER (position, seat, correctness, effect of the aids)		2		

FURTHER REMARKS:

Subtotal: _____

Errors: (- _____)

Total Points: _____

Judge Signature _____

Date _____

2010 Training Level Test 3

ENTRY NO. _____

NAME of Rider PRE-TRAINING LEVEL

Arena: Standard 20m x 40m or 20m x 60m

Average Time: 6:00

Maximum Possible Points: 260

NAME of Horse _____

PERCENTAGE SCORE _____

All trot work may be ridden sitting or rising, unless stated. Halts may be through the walk.

No.	Letter	TEST	DIRECTIVE IDEAS	POINTS	TOTAL	REMARKS
1	A X	Enter working trot Halt, Salute Proceed working trot	Straightness on centerline, transitions, quality of halt and trot			
2	C MXF	Track right One loop from M to X to F	Quality of turn at C. Quality of trot, and changes of bending			
3	Between A & K	Working canter right lead	Calmness and smoothness of depart, quality of canter			
4	E	Circle right 20m	Quality of canter, bend, roundness of circle			
5	E-H	Working canter	Quality of canter, straightness			
6	H	Working trot	Balance and smoothness during transition, quality of trot			
7	C C-M	Medium walk Medium walk	Quality of transition and walk			
8	MXK K-A	Free walk Medium walk	Straightness, quality of walks, transitions		2	
9	A FXM	Working trot One loop from F to X to M	Balance and smoothness of transition, quality of trot and changes of bending			
10	Between C & H	Working canter left lead	Calmness and smoothness of depart, quality of canter			
11	E	Circle left 20m	Quality of canter, bend, roundness of circle			
12	E-K	Working canter	Quality of canter, straightness			
13	K	Working trot	Balance and smoothness during transition, quality of trot			
14	B Before B	Circle left 20m rising trot, allowing the horse to stretch forward and downward Shorten the reins	Quality of stretch over back, forward and downward into a light contact while maintaining balance and quality of trot		2	
15	B	Working trot	Quality of trot, straightness			
16	E X G	Turn left Turn left Halt, Salute	Quality of trot and turns at E and X, straightness on centerline, transition, quality of halt			